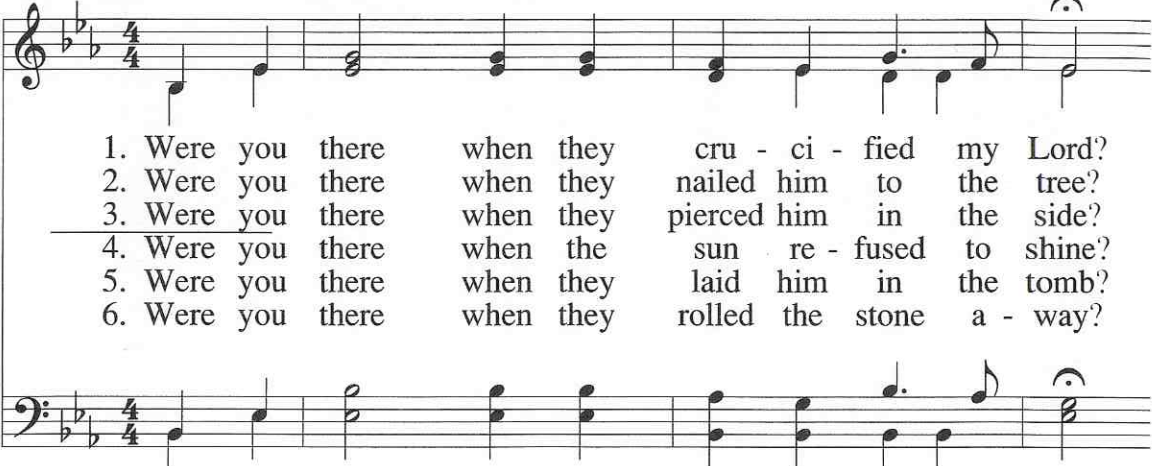


## 416 Were You There

Capo 1: (D)  
E $\flat$

(A $^7$ )  
B $\flat$  $^7$

(D)  
E $\flat$

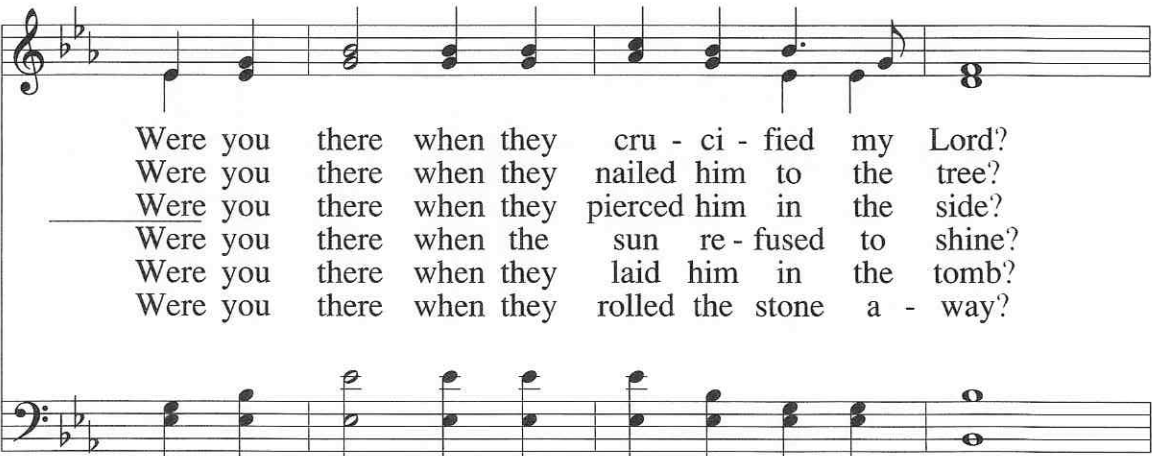


1. Were you there when they cru - ci - fied my Lord?  
 2. Were you there when they nailed him to the tree?  
 3. Were you there when they pierced him in the side?  
 4. Were you there when the sun re - fused to shine?  
 5. Were you there when they laid him in the tomb?  
 6. Were you there when they rolled the stone a - way?

(G)  
A $\flat$

(D)  
E $\flat$

(A)  
B $\flat$



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?  
 Were you there when they rolled the stone a - way?

(D)  
E $\flat$

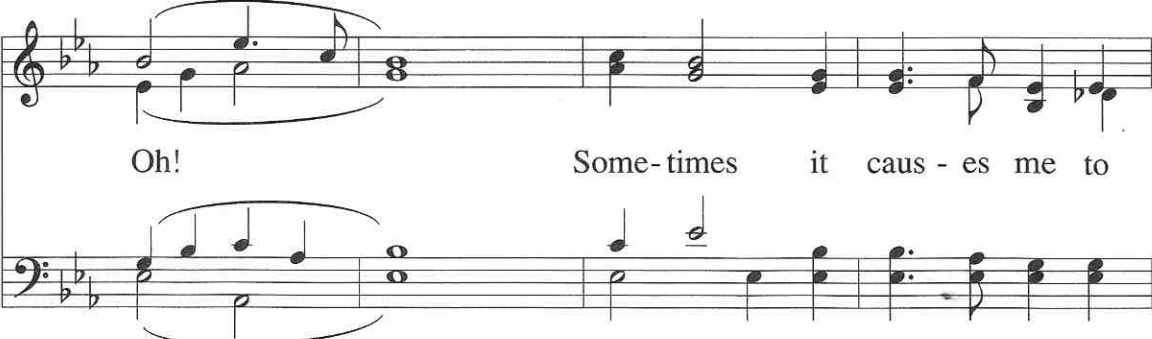
(G)  
A $\flat$

(D)  
E $\flat$

(G/D)  
A $\flat$ /E $\flat$

(D)  
E $\flat$

(D $^7$ )  
E $\flat$  $^7$



Oh! Some-times it caus - es me to

GOOD FRIDAY

(G) (Gm) (Ddim<sup>7</sup>) (D) (G)  
 A<sub>b</sub> A<sub>b</sub>m E<sub>b</sub>dim<sup>7</sup> E<sub>b</sub> A<sub>b</sub>

trem-ble, trem-ble, trem-ble, Were you

(D/A) (A<sup>7</sup>) (D) (G) (D)  
 E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

there when they cru - ci - fied my Lord? (Were you there?)  
 there when they nailed him to the tree? (Were you there?)  
 there when they pierced him in the side? (Were you there?)  
 there when the sun re - fused to shine? (Were you there?)  
 there when they laid him in the tomb? (Were you there?)  
 there when they rolled the stone a - way? (Were you there?)

Text: African-American spiritual

Tune: WERE YOU THERE, 10 10 with refrain; African-American spiritual; harm. by Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.