

# 579 Standin' in the Need of Prayer

G

1. Not my broth - er, nor my sis - ter, but it's  
 2. Not the preach - er, nor the dea - con, but it's  
 3. Not my fa - ther, nor my moth - er, but it's  
 4. Not the stran - ger, nor my neigh - bor, but it's

D G D G

me, Oh Lord, Stand - in' in the need of prayer;  
 me, Oh Lord, Stand - in' in the need of prayer;  
 me, Oh Lord, Stand - in' in the need of prayer;  
 me, Oh Lord, Stand - in' in the need of prayer;

Not my broth - er, nor my sis - ter, but it's  
 Not the preach - er, nor the dea - con, but it's  
 Not my fa - ther, nor my moth - er, but it's  
 Not the stran - ger, nor my neigh - bor, but it's

D G D G

me, Oh Lord, Stand-in' in the need of prayer.  
 me, Oh Lord, Stand-in' in the need of prayer.  
 me, Oh Lord, Stand-in' in the need of prayer.  
 me, Oh Lord, Stand-in' in the need of prayer. It's

D<sup>7</sup> G

me, (It's me,) it's me, Oh Lord,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. Above the treble staff, the chords D<sup>7</sup> and G are indicated. The melody consists of quarter and eighth notes, while the bass line provides a steady accompaniment of chords and single notes.

D G

Stand-in' in the need of prayer. It's me, (It's me,) it's

Detailed description: This system contains the next two lines of music. The notation continues from the previous system. The lyrics are 'Stand-in' in the need of prayer. It's me, (It's me,) it's'. Above the treble staff, the chords D and G are indicated. The melody features some rests and a mix of note values, while the bass line continues with a consistent accompaniment.

D<sup>7</sup> G D<sup>7</sup> G

me, Oh Lord, Stand-in' in the need of prayer.

Detailed description: This system contains the final two lines of music on the page. The notation concludes with a double bar line. The lyrics are 'me, Oh Lord, Stand-in' in the need of prayer.'. Above the treble staff, the chords D<sup>7</sup>, G, D<sup>7</sup>, and G are indicated. The melody and bass line follow the same patterns as the previous systems.

Text: African-American spiritual  
Tune: African-American spiritual